

THE HISTORY OF ART PART I

Summer Term 2021 • Professor Will Adams • wadams5@valenciacollege.edu
Online – Meetings by appointment • (407) 970-5517 (Do NOT text this number!)

COURSE DESCRIPTION

- This course offers a visual and historical survey from the dawn of human artistic expression in the Paleolithic era through the Proto-Renaissance period.
- Emphasis is placed on the visual analysis of painting, sculpture, and architecture, as well as the relationship of the artist to the society of each period.
- This course is a Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple writing assignments. A minimum grade of C required if used to satisfy Gordon Rule requirement.

COURSE OBJECTIVES

- Identify works of art by style, artist, period, & medium.
- Place artworks within social and historical context.
- Expand art vocabulary, including architectural terms.
- Identify architectural elements in conjunction with specific cultural developments.
- Compare & contrast various works of art.
- Understand a historical timeline & its relationship to the art of the time.

REQUIRED TEXT

Gardner's Art Through the Ages: A Concise Global History – Fourth Edition, Fred S. Kleiner
ISBN: 978-1-305-57780-0

STUDENT EVALUATION FORMULA

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| Canvas Discussion Posts | 20% |
| <ul style="list-style-type: none">▪ You will be required to post at least <u>twice</u> on weekly discussion boards.▪ Your first (original) and reply posts will both be due by 11:59 PM EST each Sunday evening.▪ Your reply post must respond to a classmate's first, original post.▪ Discussion boards will lock out at 11:59 PM EST each Sunday evening. | |
| Canvas Assignments & Reading Quizzes | 25% |
| <ul style="list-style-type: none">▪ You will be required to submit various written or multimedia submissions throughout the term.▪ Your submissions will be due by 11:59 PM EST each Sunday evening.▪ Submissions will close at 11:59 PM EST each Sunday evening and no late work will be accepted.▪ Additionally, a weekly quiz will be given on that week's assigned reading each week. | |
| Exams | 30% |
| <ul style="list-style-type: none">▪ Four examinations will be administered, once every 3 weeks.▪ Examinations will <u>not</u> be cumulative in their subject matter and will be open-note & open-book. | |
| Research Opportunity | 25% |
| <ul style="list-style-type: none">▪ One four-page written research project is required.▪ Proper MLA style citation should be used for all written assignments.▪ One draft may be turned in for the professor's perusal two weeks prior to the due date.▪ Plagiarism = A grade of zero. No exceptions.▪ Wikipedia as a source = A grade of zero. No exceptions.▪ A detailed research project description will be distributed at Week 4. | |

GRADING SCALE

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| 100 – 90% | = A |
| 89 – 80% | = B |
| 79 – 70% | = C |
| 69 – 60% | = D |
| 59 – 0% | = F |

SCHEDULE OF CLASS MEETINGS

| Week | Readings, Discussions, and Assignments |
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| Week 1 May 10 - 16 | Week 1: Read Me! <ul style="list-style-type: none"> Pages 1 – 22 (Stop before “Ancient Mesopotamia & Persia”) Connecting with the Cosmos - Art of the Stone Age |
| | Week 1: Submit Me! <ul style="list-style-type: none"> Textbook Reading Quiz #1 due by 11:59 PM EST on Sunday Proust Questionnaire due by 11:59 PM EST on Sunday |
| Week 2 May 17 - 23 | Week 2: Read Me! <ul style="list-style-type: none"> Pages 22 – 30 (Stop before “Ancient Egypt”) What the Water Gave Us: The Art of the Ancient Near East |
| | Week 2: Discuss Me! Art in Context Discussion <ul style="list-style-type: none"> Both posts due by 11:59 PM EST on Sunday |
| | Week 2: Submit Me! <ul style="list-style-type: none"> Textbook Reading Quiz #2 due by 11:59 PM EST on Sunday |
| Week 3 May 24 – 30 | Week 3: Read Me! <ul style="list-style-type: none"> Pages 30 – 42 (Begin with “Ancient Egypt”) The Journey to Eternity: Ancient Egyptian Funerary Architecture & Embalming |
| | Week 3 Submit Me! <ul style="list-style-type: none"> Personalized Sarcophagus Lid due by 11:59 PM EST on Sunday Exam #1 due by 11:59 PM EST on Sunday |
| Week 4 May 31 – June 6 | Week 4: Read Me! <ul style="list-style-type: none"> Pages 45 – 53 (Stop before “Greece”) The Art of the Ancient Aegean Research Opportunity Instructions & Topic Assignments |
| | Week 4: Discuss Me! Symmetry: Is It Truly Beauty? Discussion <ul style="list-style-type: none"> Both posts due by 11:59 PM EST on Sunday |
| | Week 4: Submit Me! <ul style="list-style-type: none"> Textbook Reading Quiz #3 due by 11:59 PM EST on Sunday |
| | Week 5: Read Me! <ul style="list-style-type: none"> Pages 53 – 62 (Stop before “Early and High Classical Art”) |

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| Week 5 June 7 – 13 | <ul style="list-style-type: none"> Classical Greek Architecture |
| | Week 5: Submit Me! <ul style="list-style-type: none"> Textbook Reading Quiz #4 due by 11:59 PM EST on Sunday Greek Architectural Façade Sketch: Due by 11:59 PM EST on Sunday |
| Week 6 June 14 - 20 | Week 6: Read Me! <ul style="list-style-type: none"> Pages 62 – 80 (Begin with “Early and High Classical Art”) Perfection to Pathos: Classical Greek & Hellenistic Art |
| | Week 6: Submit Me! <ul style="list-style-type: none"> Ideal Body Multimedia Assignment due by 11:59 PM EST on Sunday Exam #2 due by 11:59 PM EST on Sunday |
| Week 7 June 21 - 27 | Week 7: Read Me! <ul style="list-style-type: none"> Pages 83 – 88 (Stop before “Roman Art”) They Who Would Be Rome – The Art & Culture of Ancient Etruria |
| | Week 7: Submit Me! <ul style="list-style-type: none"> Textbook Reading Quiz #5 due by 11:59 PM EST on Sunday |
| Week 8 June 28 – July 4 | Week 8: Read Me! <ul style="list-style-type: none"> Pages 88 – 114 (Begin with “Roman Art”) Power to the People – The Art of the Republic & Early Imperial Rome |
| | Week 8: Discuss Me! The Art of Propaganda Discussion <ul style="list-style-type: none"> Both posts due by 11:59 PM EST on Sunday |
| | Week 8: Submit Me! <ul style="list-style-type: none"> Textbook Reading Quiz #6 due by 11:59 PM EST on Sunday |
| Week 9 July 5 - 11 | Week 9: Read Me! <ul style="list-style-type: none"> The Burden of Glory & Fall to Grace – The Art of the High & Late Roman Empire |
| | Week 9: Submit Me! <ul style="list-style-type: none"> Exam #3 due by 11:59 PM EST on Sunday |
| Week 10 July 12 - 18 | Week 10: Read Me! <ul style="list-style-type: none"> Pages 117 – 132 (Stop before “Manuscripts”) Early Christian & Byzantine Art |
| | Week 10: Submit Me! <ul style="list-style-type: none"> Textbook Reading Quiz #7 due by 11:59 PM EST on Sunday Byzantine Icon Assignment due by 11:59 PM EST on Sunday OPTIONAL: Research Opportunity Draft Due by 11:59 PM EST on Sunday – Email to wadams5@valenciacollege.edu |
| Week 11 July 19 - 25 | Week 11: Read Me! <ul style="list-style-type: none"> Pages 169 – 184 (Begin with “Romanesque Europe”) Romanesque Art & Architecture |

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| | Week 11: Discuss Me! Heaven on Earth Discussion <ul style="list-style-type: none"> Both posts due by 11:59 PM EST on Sunday |
| | Week 11: Submit Me! <ul style="list-style-type: none"> Textbook Reading Quiz #8 due by 11:59 PM EST on Sunday |
| Week 12 July 26 - 30 | Week 12: Read Me! <ul style="list-style-type: none"> Pages 187 – 207 (Stop before “Arena Chapel”) The Architecture of Gothic Cathedrals |
| | Week 12: Submit Me! <ul style="list-style-type: none"> Research Opportunity due by 11:59 PM EST on Friday July 30th Exam #4 due by 11:59 PM EST on Friday July 30th |

LATE WORK POLICY

- IMPORTANT: No late work will be accepted.**

EXTRA CREDIT POLICY

- Extra credit may be earned by writing more than the required number of pages for any written assignment.
- Extra credit for extra written work will be given up to a maximum of 15% of the assignment’s total point value.
- No other extra credit opportunities will be available.

CLASS DECORUM

- Conduct yourselves with maturity, and with respect for your classmates and instructor.

GUIDELINES FOR WRITTEN WORK

- All written work should be set in Times New Roman 12-point font, with double spacing and standard 1” page margins.
- Finally, minimum page totals for any written assignment require that **the written page be filled in its entirety to count as one page.**

ACADEMIC INTEGRITY

Plagiarism is intellectual theft and will not be tolerated. Presentation of the ideas and words of others as if they are your own work constitutes plagiarism. Direct use of another author’s words or ideas, as well as paraphrasing must be cited. **Plagiarism in any work will result in a grade of zero for that assignment.**

ACCESS SERVICES

- Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class.
- The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

DISCLAIMER

This outline may be altered, at the instructor's discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced.